

Screen Design

The Greenhouse (Feature) - Costume Designer

Director: Thomas Wilson-White

Produced by: Everyone We Know Films

The Housemate (Webseries) - Production Designer

Director: Hayden Mustica

Produced by: ABC TV, Chips & Gravy Films

St Augustine (Short) - Production & Costume Designer

**Official MIFF Selection 2019 Shorts*

Director: Thomas Wilson-White

Produced by: Everyone We Know Films

Only Different (Short Documentary) - Production & Costume Designer

Director: Thomas Wilson-White

Produced by: Screen Aust., ABCArts & Everyone We Know Films

Screen Assistant - Standby - Maker

<i>Mr. Black</i>	Key Standby Designer: Kate Camilleri	<i>TV Series</i> CJZ and Network Ten
<i>Playing for Keeps S2</i>	Standby Assistant Designer: Michael Chisholm	<i>TV Series</i> Network Ten and Screentime
<i>My Life is Murder</i>	Costume Assistant Designer: Michael Chisholm	<i>TV Series</i> CJZ and Network Ten
<i>Picnic at Hanging Rock</i>	Costume Assistant & 2 nd Unit Standby Assistant Designer: Edie Kurzer	<i>TV Series</i> Fremantle Media
<i>The True History of the Kelly Gang</i>	Key Costume Maker Designer: Alice Babidge	<i>Feature Film</i> Punk Spirit & Porchlight
<i>Road to Boston</i>	Costume Assistant Aust designer: Christiana Plitzco	<i>Feature Film</i> Hipwell International
<i>Wentworth</i>	Additional Standby	<i>TV Series</i> Fremantle Media
<i>Promised</i>	Standby Assistant, Cutter & Maker Designer: Aphrodite Kondos	<i>Feature Film</i> Promised Pty Ltd

Judy and Punch

Costume Maker
Designer: Edie Kurzer

Feature Film
Sunshine Productions

***Miss Fisher
and the Crypt of Tears***

Additional Maker
Designer: Margot Wilson

Feature Film.
Every Cloud Productions

Advertisements and Music Videos***Kraft Singles: Fad Free***

Costume Assistant

Advertisement
Hogarth Australia

SportsBet Spring Campaign

Costume Assistant

Advertisement
Finch

Elegant

Costume Designer

Music Video
Director: Sophie Hawkshsaw
Artist: David Muratore

Theatre***Two Twenty-Somethings Decide Never to be Stressed About Anything Ever Again. Ever.***

Director: Eve Beck
Melbourne Fringe Festival

Stupid Fucking Bird

Costume Designer
Director: Warwick Doddrell. New Theatre *Winner Best Independent Production, Sydney Theatre Awards, 2018

Home Invasion

Costume Designer
Director: Alex Berlage, Old 505. *Nominated for Broadway World Award for Best Costume Design in a Play, 2018

American Beauty Shop

Production and Costume Design
Director: Anna McGrath and Some Company. KXT.

Lifetime Guarantee

Production and Costume Design
Director: John Sheedy, Theatreworx

The Space Between the Fuel and the Fire

Production and Costume Design
Director: Con Costi, NIDA

Twelfth Night

Production and Costume Design
Director: Tom Wright, NIDA

Fashion Design

2015

Mariana Hardwick Bridal Emporium

Designer and Product Coordinator – LUXE and Ready-to-Wear Ranges
Design, specification package creation for off-shore manufacture of Ready-Wear range. Art direction and photoshoot design and management.

2013 – January 2015

Mariana Hardwick Bridal Emporium

Production Manager: Oversight and control of the couture workroom of 20 garment technicians in creating over 300 gowns per annum: resource management, fittings, customer service and custom design. Budget and staffing management.

2010 – 2016

Lissom Yarn fashion studio, Flemington, VIC

Designer and Sole Proprietor,
Bespoke women's wear, bridal, costume design and production.

Awards, Nominations and Selections

2019 Mentee APDG Design Mentorship Program

2019 MIFF Official Selection Australian Short Films Melbourne Int. Film Festival – *"St Augustine"*

2018 Winner Best Independent Production, Sydney Theatre Awards – *"Stupid Fucking Bird"*

2018 Nominee Broadway World Awards Sydney – Best Costume Design in a Play *"Home Invasion"*

2016 Recipient of NIDA Trustees Bursary

2008 Winner – Gala Gown Design: Red Carpet "Strictly Ballroom" Gown Floriade opening and press event

2008 Finalist L'Oreal Melbourne Fashion Week "LetsShop" Student Fashion Designer of the Year

2002 Winner Toshiba Arts Scholarship, Australian National University

Globe Shakespeare Centre's National Youth Festival

2001 National Finalist – Costume Design, *The Taming of the Shrew* – concept design

2000 NSW State Finalist – Costume Design, *Othello* – concept design.